

Gordon Schmidt

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SOLO EXHIBITIONS

Plaza TG Gallery, Nottingham (2015)

We Are Right The Project Room. Glasgow, UK (2014)

the soul is easier to know than the body Tramway, Glasgow, UK (2012)

Sterling New Work Scotland Programme. Collective Gallery Edinburgh, UK (2011)

Mai 68/Comeback Special Collective Gallery Edinburgh, Scotland (2005)

Implicit Field The Project Room Glasgow, UK (2004)

Never stop this feeling Assembly Gallery. Glasgow, UK (2004)

Sculptures for Condos Douglas Udell Gallery. Vancouver, Canada (2003)

2 PERSON EXHIBITIONS

Due Process Intermedia Gallery. Glasgow, UK (2011)

mindblowing Intermedia Gallery, Centre for Contemporary Art. Glasgow, UK (2007)

be young and shut up! Galerie Werner Whitman. Montreal, Canada (2006)

Glory Glory Butcher Shop Gallery. Vancouver, Canada (2005)

GROUP EXHIBITIONS

+instruments TG Gallery at 28 Hatton Wall London (2015)

Green Screen The Embassy Gallery. Edinburgh, UK (2013)

Les Biennale - curated by Rachal Bradley. Glasgow (2012)

Hand to Eye with Anne-Marie Copestake, Karen Cunningham & Charlie Hammond
The Project Room. Glasgow, UK (2011)

Wayfinders Neil Bickerton, Karen Cunningham, Gordon Schmidt and Michael
Wilkinson. Castlebank Street, Glasgow (2008)

SCREENINGS

Scratch the Surplus curated by Charlotte Hale & Jenny Richards. New Cross Gallery,
London (2012)

Cinema Over curated by Steven Cairns. The ICA London (2012)

I see Prisms curated by The Open Eye Club, Gallery g126. Galway, Ireland (2007)

The Social Contract curated by The Open Eye Club. Project Room. Glasgow (2006)

CURATORIAL PROJECTS

Wayfinders work by Neil Bickerton, Karen Cunningham, Gordon Schmidt and Michael Wilkinson 135 Castlebank Street, Glasgow, UK (2010)

a passable door for a movable passer with Luke Fowler and Charlie Hammond. Gallery 52, Glasgow, UK (2008)

Assembly work by Karen Cunningham, Tim Facey, Gordon Schmidt & Kevin Hutcheson. Gallery 52 Glasgow (2008)

Patterns of Force with work by David Sherry, Gordon Schmidt and Fred Pedersen with a commissioned essay by Karen Cunningham (2007)

RESIDENCIES

Studio Voltaire, London, UK (2011)

Hospitalfield House, Arbroath Scotland, UK (2011)

EDUCATION

Bachelor of Fine Arts - Emily Carr Institute of Art and Design. Vancouver, Canada (2005)

Exchange Programme - Environmental Art Dept. Glasgow School of Art, UK (2003/04)

FUNDING & AWARDS

Creative Scotland: Artists Bursary Funding (2013)

Glasgow City Council: Visual Arts Funding (2012)

New Work Scotland Programme 2011: Selected to take part in this annual programme which showcases emerging artists based in Scotland

BIBLIOGRAPHY

Text by Jack McConville to accompany *Plaza* TG Gallery, Nottingham (2015)

Le Pretext essay by artist and curator Rachal Bradley to accompany the solo exhibition '*We Are Right*' (2014)

Group Effort review of solo exhibition *Sterling* at Collective Gallery, Edinburgh by Jac Mantle in *The Skinny Magazine* (2011)

Patterns of Force essay by artists and curator Karen Cunningham to accompany the group exhibition *Patterns of Force* (2007)

Introduction to the Work essay by artists and curator Karen Cunningham to accompany the 2-person exhibition *Be Young and Shut Up!* at Galerie Werner Whitman. Montreal, Canada (2006)

